



Box 247

Carmel, Calif.



Carmel Pine Cone

Saturday, December 12, 1925.

CARMEL-BY-THE-SEA, CALIFORNIA

Vol. XI, No. 45

Trustees Make Leidig Local Fire Chief

By a vote of three to two, the city trustees last Monday night made Robert G. Leidig fire chief. He succeeds J. E. Nichols, resigned. The negative votes were cast by Trustees C. O. Goold and Helen W. Parkes.

The selection came only after Leidig had withdrawn his letter of the week before, laying down certain conditions under which he would accept the position.

An interesting discussion followed the presentation by City Engineer Howard D. Severance of a plan for house numbering. This plan recommended that the city be divided, north and south, at Ocean avenue. The same numbers, followed by "North" and "South" to run both ways from that thoroughfare. There was objection to this plan, because of the confusion that it would create. The plan advocated by Birney W. Adams, and concurred in by George L. Wood and a majority of those present, including Mr. Severance, was adopted by the board. This plan provides that the numbering begin with the 100 block at First avenue on the north and continue south, one hundred numbers to the block, to the southern boundary of the city. Thus, if one is looking for 713 San Carlos avenue, it will be between Seventh and Eighth avenues. The cross street numbering will begin at the westerly boundary of the city, also one hundred numbers to the block.

A communication from the Carmel Sanitary Board, in which it was stated that the matter of a pipe line to carry away sewage was still in the court, calls attention to the fact that now that Carmel has a sewer, it is still without an outlet. R. F. Gillett, president of the Sanitary Board, explained some of the difficulties of getting action in the matter, so that there seems to be nothing to do but to await the outcome of the condemnation suit.

The trustees appropriated \$50 to compensate Dave Machado, who lost ten days' pay as the result of an injury sustained in going to a fire.

There were no protests on the contractor's work and on the assessments for Seventh, Ninth and Twelfth avenues, nor on the sewer assessments, and the work was accepted. Such protests as were made had to do with what developed after the work was completed. These defects will be corrected.

Having obtained a quit-claim deed from L. E. Paine to certain properties deeded to him in error, the record is now clear, and Jacinto Re, among others, is in legal possession of his property.

The board meets again on the 21st, four days before Christmas. There will be no municipal tree.

IN CONFERENCE WITH STATE SANITARY BOARD

An official conference was held between the California State Board of Health and the Carmel Sanitary Board in the State Building, San Francisco last Monday morning.

The purpose of the meeting was in the interest of better sanitation for Carmel. Those present were H. T. Cozzens, County Engineer; District Attorney A. E. Warth, advisor of Carmel Sanitary District; and the entire Carmel Sanitary Board.

Corner-stone Exercises at New Sunset School

Informal corner-stone laying exercises as a Christmas gift to the pupils, were held at the new Sunset School yesterday morning.

Dr. Alfred E. Burton, a member of the school's board of trustees, made a few remarks and there was a salute to the flag.

After the records had been placed in the copper box which was sealed with solder and placed in a cavity that had been left for it in the concrete foundation, the hole was covered by cementing over it a slab of pink Tennessee marble inscribed "Sunset School, 1925."

The records placed in the corner-stone included the California School Law for 1925, the School Directory, County Tax Rate, a number of the Pine Cone, pictures of this year's children and teachers, with the autographs of each, pictures of the present, old, and temporary buildings. A list of

members of the city council and all other city officials, together with a cancellation stamp of the date made by the post office.

The contractor expects to finish the building early in January and more formal dedicatory exercises will then be held to which the public will be invited.

LONG FORWARD STRIDE

The entire Monterey Peninsula is in a happy mood over the outcome of the Monterey bond election last Tuesday.

Every proposition on the ballot, six in all, was carried by better than 6 to 1.

The figures on each item are as follows: Wharf proposition, 1116 to 92; wharf right of way, 1016 to 164; fire equipment, 1116 to 70; waterfront land purchase, 995 to 137; Lighthouse avenue improvement, 1050 to 111; Library land acquisition, 1013 to 139.

City Manager R. M. Dorton announces that the new wharf will be in operation on or about July 1st next year.

Such expression as "Monterey has awakened," "No more mañana," "Now watch Monterey go," etc., are heard everywhere.

There is no doubt but what it is the longest forward step that our sister city has ever taken.

Congratulations!

MANY CARMELITES HEAR "THE BEGGAR"

There were few, if any, vacant seats in the Appleton Theatre in Watsonville last night where a large delegation of Carmelites were on hand to witness the Cator-Newberry operetta, "The Beggar of Bagdad." It is a good show, and our Carmel authors got a big "hand." Among those who made the trip were: Mrs. Betty Sheppard, Mr. and Mrs. W. L. Overstreet, Mrs. Etha Fox, Mr. and Mrs. Tom Bickle, Frank Sheridan, Charles L. Berkey, Miss Helen Judson, Miss Marion Daniels, Arthur Shand.

The Snails and the Snakes of the Abalone Baseball League put on a practice game at the Carmel Woods diamond last Sunday. Lee Gottfried's team won, 5 to 4. Don Hale, sliding into a base, was injured, but he's O.K. now.

Mansfield Dancers on Familiar Ground

The "Idaho Statesman," published at Boise, recently published the following review of the program given in that city by Portia Mansfield Dancers, who appear in Carmel at the Golden Bough, tomorrow and Monday nights:

The Portia Mansfield Dancers give one the sort of thing which makes him sit very quietly, lest some little movement wake him up to the realization that it was all a dream and the morning is cold and there's a furnace to shake down.

These dancers take one off to a land of colorful fancies and exotic forms, where music flows down in graceful cascades and springs up like flowers and flits about on wings, and where color and light play tag with unreal beings who remotely resemble humans but cannot be, for these buoyant spirits seem freed from mundane laws of gravity and the limitations of muscle and sinew.

During the course of the program one colorful fancy flows into another, like dream merging with dream. A moment finds the rapt observer and entranced listener in some mythological glade where Pan trills the pipes and Diana the Moon weaves her silver spells, but the next is likely as not in perfumed, courteous France, with dainty Columbine, her flower companions, and Pierrot and Harlequin. And then color, scene, music and dream shift together, and one is watching sights such as Sheherazade pictures—dancing girls and dervishes, pirates who may have known Sinbad, athletic men of the desert in their burnous.

Boise has not had such a musical treat in a long time. The dance music literature of the world has given its best to this program. The names of the great—Schubert—Brahms—Beethoven—Rachmaninoff—Tchaikowski—Rimsky-Korsakoff—Moskowski—and the like, are on the program. Their best works reproduced by hidden piano and violin blend with motion and color into the stuff of which dreams are made. The melodies are playful or plaintive, fitting or pontifical, stately

or abandoned, as suits the mood of the choreographer. And the unreal figures—fairies—dolls—fancies—what you will—are dainty or robust, gracefully gymnastic or soberly sedate, contortionistic or bouncing, as suits the mood also.

It is useless to mention names when one speaks of the unreal. Personality seems to obtrude from the dancing only when Alice Mickey and Jeanne Fuller are involved in delicious eccentricities.

But one cannot forget the musicians, Hazel Wheeler at the piano hidden from the audience, and Grace Hastings with the violin, who would be playing yet if the audience—largest ever packed into the Boise high school auditorium for a non-scholastic function—had its way.

ARTS & CRAFTS HALL LEASED

The Carmel Club of Arts and Crafts has leased the Arts and Crafts Theatre to George Miller Ball, Richard and Rhoda Johnson for one year. It will be under their sole management.

Last Tuesday, before noon, the paving on Dolores street, between Ocean and Seventh avenues was scarified. After that it was wet and rolled. Thus the billowy waves are gone, and concreting has been put off for a while.

Arts Club Promotes Current Events Talks

The coming Review in world events, books and their authors, plays and art, to be given by Aline Barrett Greenwood in Carmel Monday afternoon, December 21, at Pine Inn, at 3 o'clock, is creating wide-spread interest subscriptions for season tickets coming from all the cities in "The Circle of Enchantment."

Miss Greenwood can lay claim to unusual popularity in this difficult line of endeavor; that of conveying to her auditors in one hour a resume covering the vital topics of the day. She is in demand throughout all of California and her tour embraces all of the larger cities each month for a period of eight months, speaking to over 7,000 persons monthly. Miss Greenwood's California tour is under the management of Alice Seckles, and it is only through the fact that Miss Greenwood can stop en route to Santa Barbara and Los Angeles that is was possible to include Carmel in her monthly schedule.

The Carmel Club of Arts and Crafts has arranged to present Miss Greenwood six times between December 21 and the middle of May. Mrs. John B. Dennis is chairman of the committee and season tickets for the six talks may be obtained by addressing Mrs. Dennis, Box 491 or Mrs. Jordan, Pine Inn. These tickets are transferable and interchangeable and are honored at any Greenwood Series in California.

Among those who have already subscribed for this series are: Mrs. Wm. C. Watts, Mrs. Henry Canford, Mrs. E. H. Tickle, Mrs. Byington Ford, Mrs. Jessie Palm Wood, Mrs. E. J. Kluegel, Mrs. Paul Compton, Mrs. C. Meade, Mrs. Gail B. Johnson.

DRESSES ARE RUINED

The police of Carmel and Monterey have a weather-eye out for two women who visited the Eliot and Marion Shop last Tuesday and spattered with ink, presumably with fountain pens, twenty-three gowns.

The value of the destroyed clothing is said to be about \$2000. Several persons have given a good description of the two poorly dressed women, who represented themselves as employees of a San Francisco clothing firm.

Coming Events

Tomorrow and Monday Night—Portia Mansfield Dancers. Theatre of the Golden Bough.

Monday Afternoon, Dec. 21—Current Events talk by Aline Barrett Greenwood. Pine Inn.

Monday, Dec. 21—Adjourned meeting, city board of trustees. City Hall.

January 1-2—Irving Pichel and Berkeley Playhouse Players in Eugene O'Neill's Play, "All God's Chillun Got Wings." Golden Bough.

Mrs. Jessie S. Bishop of San Francisco, gave a most enjoyable house-party in the May cottage recently. Among those who motored down from San Francisco and the bay cities were: Messers. and Mesdames: L. R. Bishop, P. D. Wilson, J. A. White, E. N. Hall, F. W. Sherwood, J. M. Stout, C. J. Calahan, W. H. MacMullen, Ed. Weaver, Stuart Gorham, L. Garretson; Misses: Ann R. Bishop, Miriam Pimentel, Grace Allen; Messrs: W. J. Wendler, Jimmy Hilton, Warren Sherwood, John White.

**CHRISTMAS—and
"GOD BLESS US
EVERYONE!"**

by
FRANCES
MARSHALL
MORGAN

A MAGAZINE writer not long ago made the statement that the real Christmas spirit was as deceased as old Marley's ghost—dead as the proverbial doornail—or deader. "We are shekel-mad," he said in substance; "we modern men and women; even our children have become too sophisticated to believe in its milk and water myths—"

A man who will deliberately and with malice aforethought sit down before his wheezy old typing machine and whack out mildewed sentiments of that kind, without a single qualifying phrase attached, is either a born moron or a shameless glutton. Either he came into the world with light mental luggage or else he wrote that article the day after the Christmas feast—three helpings of juicy, brown turkey nestling close to a sugary pyramid of cranberries, fragrant giblet gravy and biscuits—southern style—done to a golden turn; a feast in which a steaming, raisin-studded and spice-spiked plum pudding played a stellar role.

This is a day of "movements." Suppose we start a brand new one. Suppose we go out and run to earth every sour, dyspeptic, disillusioned, kill-joy old Scrooge in the land, tie ropes of popcorn, scarlet ribbons and tinsel securely around each scrawny old neck and hang them high as Haman on the biggest, brightest Christmas tree that ever made happy the hearts of tiny boys and girls. (And serve them right.) And we'll let them screech. "Humbug! Humbug!" as loudly as they choose—once they are safely strung up.

This would be a sad world, indeed, were it not for the other kind of folk. Thanks be to the gods that have kept alive the beautiful, ennobling spirit of them—those wonderful ones, ever young, ever remembering, though their heads be as silver, who believe in Christmas; who believe in Santa Claus, in little laughing children; in friendship's vows renewed; who believe in making the eyes of the best beloved to shine like the Christmas stars themselves.

And here are three lusty cheers for the men and women who stand boldly forth and stoutly maintain that "Ole Chris'mus" has changed not one jot or tittle throughout the ages—that it will never change as long as childhood lasts in the world, as long as family ties bind and friendship's faith remains. Bless their loving hearts! May their Christmas wish come true, be they

rich or poor, of high or low degree, and in whatever place they bless with their sweet presence.

Christmas was surely meant to be a season of joy and laughter, as well as one in which we glorify the birth of



Brought in Loads of Scarlet-Berried Holly and Mistletoe.

the blessed Savior. Throughout the centuries a spirit of revelry has marked the tide of Yule. The observance of an annual season of merrymaking dates back even farther than the advent of Christianity. It is said that long ere the birth of the Babe of Bethlehem the ancient pagans celebrated a yearly feast near the winter solstice. Romans called this the Saturnalia. It was marked with much wine-drinking, dancing and eating.

In the ancient countries of the North huge fires were kindled and as their leaping flames shot skyward human beings were sacrificed upon the altars to Thor and Odin. The Goths and Saxons called this the festival of Yule.

The Teutons selected a huge tree which they raised amid much chanting and shouting, in honor of the god of the sun. Bright objects and lights were placed in its branches to represent the light of day, the moon and stars. Animals were fastened to the branches, historians say, that the pa-

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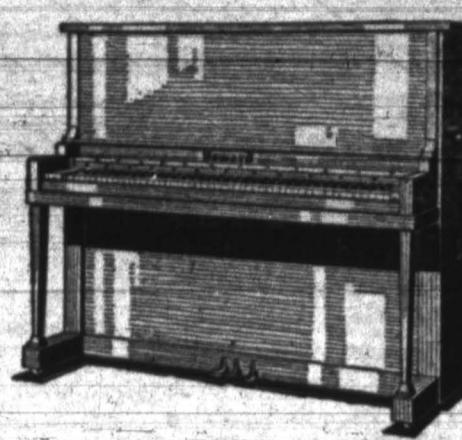
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Carmel Pine Cone

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W. L. OVERSTREET, Editor.

ALL THINGS BEING EQUAL, TRADE AT HOME

A community prospers in proportion to the loyalty and horse-sense of its residents.

FINE FEATHERS don't make fine birds; neither do fine pictures in a catalog make fine goods. Buy of your local merchants.

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IF THERE'S ANYTHING that proves the truth of the old saying, "anticipation is greater than realization," it's in ordering an article from a mail-order house.

ADVERTISING opens the doors of knowledge to the buying public; and the public wants it; expects it, and is disappointed if it does not get it.

THE MOST APT ILLUSTRATION we ever heard of the soundness and value of advertising is the story of the lady who, when sailing out past the Rock of Gibraltar, asked her husband where the insurance sign was. Now you tell one.

YES, YOU HAVE THE RIGHT to send your trading dollars out of Carmel. You also have the right to throw away your best attire. Trading at home isn't a question of "rights;" it's a question of sound economic policy coupled with community loyalty that smacks pretty close to moral duty.

"PROFESSIONAL LOAD" IS LIGHT

IMITATION of college enrollment on the plea of overworking professors is opposed by Frank D. Boynton, superintendent of public schools of Ithaca, N. Y., and member of the New York State Board of Education. Boynton is in California to address various teachers' organizations. In an interview he said:

"What I have to say here is a repetition of my talk before the country's school superintendents at Cincinnati in February, and before various State assemblies since that time. That is that all our young people with the necessary ambition and ability should be admitted to our colleges.

"Limitation of enrollment on the plea of overworking professors is the question raised. Twelve and a half students to a professor is called a 'professional load.' Investigation in twenty-three colleges revealed that many of these institutions have placed the professional load far below this figure and also that the recognized sixteen hours of work a week has been cut down.

"In our public schools girl graduate teachers have forty pupils to a class and work twenty-five hours a week, which, plus ten hours supervision, makes their week thirty-five hours of work. If they can do this, our full-grown men faculty members should be able to do better."

THE SEASON'S SHOPPING

IF human nature were not what it is, the Christmas season might not be one of rush and worry over what to buy, and sales forces in stores would not be rushed to exhaustion in the two or three weeks before the event. If people did their shopping when it could be done under the least congested conditions, it might extend over months instead of weeks, and it would be not less seasonal.

However, none but the ~~exceptional~~ thinks of doing shopping until it cannot be put off longer. Then it becomes an ordeal and is so strenuous that it tends to rob the season of the "cheer and good will" that attach to it sentimentally. The "good will" might actually pervade the shoppers were they not overworked trying to find what they want and struggling to get it. Yet it would not be Christmas for a lot of people were it otherwise. They have become so accustomed to waiting and then making a hurry-up job of it that they would not feel right were it done betimes.

Human nature is a peculiar thing despite the fact that all of us have it. It wouldn't be human nature if it wasn't odd. If we did everything in a reasonable and sane way we would not be human beings. We would be super-human and that is too much to expect. It is the prerogative of human beings to do as they please and of course most of us please to delay as long as we can the doing of what we cannot avoid. There may be those who are forehanded in Christmas shopping but they are rare and so different from the mass that they, too, are odd.

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Monterey—Women's Civic Club, Main St.
Sunday Service 11:00 a. m.
Sunday School 9:30 a. m.
Wednesday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.
Sunday Service 11:00 a. m.
Sunday School 9:45 a. m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p. m.
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OLD STAGE MELODRAMAS IS EXCITING PICTURE

"The Limited Mail," Warner Bros. Classic of the screen which shows Tuesday and Wednesday, December 15 and 16, at the Manzanita Theatre, is a picturization of Elmer Vance's thrilling melodrama of the West, directed by George Hill.

The story concerns the fortunes of Bob Snobson (Monte Blue) a ne'er-do-well Easterner who turns tramp and joins forces with Spike (Edward Gribbon) and Potts (Willard Louis) two others of the carefree brotherhood. When the three save the Limited Mail from destruction by a mountain landslide, Jim Fowler (Tom Gally), the mail clerk, strikes up a friendship with Bob.

Together the two men bring up Bob's motherless little son, Bobbie (Jackie Huff) and together they fall in love with Caroline Dale (Vera Reynolds), an attractive little waitress. Bob's past in the form of a chorus girl returns to disturb his romance and further complications result when Jim is killed in a wreck due to Bob's carelessness in missing a danger signal. Bobbie falls into a stream when he follows Bob in his grief-stricken wanderings, and the man sacrifices the boy to rescue the Mail Train from a landslide.

How Spike rescues little Bobbie, how Caroline's faith is restored and she and Bob find happiness together forms the climax to the dramatic story.

"The Limited Mail," filmed in the Colorado mountains, is said to have some of the most beautiful shots ever seen in a photoplay; and the exciting sequences of train wrecks and landslides are said by reviewers in other cities to add materially to the enjoyment of this production.

Darryl Francis Zanuck wrote the scenario.

Opportunities

SEE STANTON, Ocean Avenue at Lincoln. Phone 362-J for Building, Real Estate, Insurance, Rentals.

FOR SALE—Real bargain. Charming furnished stucco bungalow on the beach, electric range and water heater, etc. Owner, Mrs. J. Rand Rogers, Carmel. Phone 903-W-1.

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PICTURE FRAMES—The largest line of mouldings on the Monterey Peninsula at most reasonable prices. Prompt service at The CHESTNUT BURR STUDIO, Monterey. Special attention given to artists and members of the CARMEL ART COLONY.

WANTED—To exchange small garden cottage at 2905 Dwight Way, Berkeley, for Carmel cottage, two weeks, from December 19. Mrs. R. E. Parker.

FOUND—A tan scarf. Owner may have same by paying for this ad. Call at Pine Cone office.

TO SUB-LET—Two weeks, Christmas. Three room furnished apartment, bath, shower, fireplace. Convenient University, also San Francisco trains. Fifteen dollars week. Apply, Morris, Apt. 3, 2700 Webster St., Berkeley, Calif.

WANTED—To rent small unfurnished cottage in Carmel. Apply Pine Cone, Box F, Carmel.

LOST—November 27 at Glee Club concert or in street, string of gilt glass beads. Finder please notify P. O. Box 153, Carmel.

ITEMS OF INTEREST

Mrs. Charles Stanton, who has been traveling in Europe for several months, is now in India. She will visit China and Japan on her way home.

Mr. and Mrs. J. E. Boundey of San Jose spent the last week-end in their cottage on Dolores and Tenth. While here they had as guest Miss Vina Lewis of San Jose.

The Owen Davis play, "Ma Pettigill," from Harry Leon Wilson's story, is going into rehearsal in Omaha during Christmas week. May Robson and Burr McIntosh will be the stars.

Gottfried and Hale, local contractors, have completed the office building in Monterey for the Tynan Lumber Co. Harold Prince, manager of the lumber concern, says: "It is a satisfactory job."

Fine progress is being made on the new Ocean-Carpenter highway. The grading is practically completed. Pouring and spreading of concrete will follow the laying of pipes by the water company, now under way.

NOTICE

Christian Science Society of Carmel cordially invites the public to attend a Free Lecture on Christian Science, by Miss Margaret Murney Glenn, C.S.B., of Boston, Massachusetts. Member of the Board of Lecture-ship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts. Sunday afternoon, December 20th, at three o'clock, at the Theatre of the Golden Bough, Carmel, California. Adv.

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DAYLIGHT HIGH AND LOW TIDES AT CARMEL

Dec. 12	Low	High	Feet
	Feet	Feet	Feet
12	2:26 p	7:40 a	5.7
13	3:10 p	8:13 a	5.9
14	3:54 p	8:48 a	6.2
15	4:39 p	9:26 a	6.3
16	5:26 p	10:05 a	6.3
17	5:00 a	10:50 a	6.2
18	6:00 a	11:39 a	5.9

Local Rainfall Statistics

Total this season to date	2.23
Same date last year	2.81
Total season 1924-25	17.49
Total season 1923-24	7.22
Total season 1922-23	14.11
Total season 1921-22	23.72

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ART NOTES



MORGAN EXHIBIT

An exhibition of paintings by M. DeNeale Morgan is being held in the Hotel Oakland galleries. Simplicity is the dominant characteristic of her work. The decorative scenery of Carmel is the inspiration for many of her works, and her favorite subjects are wind-twisted cypresses, wave-battered rocks, and the sand dunes. Although Miss Morgan is not a modern she has created a style of her own that has strength and precision.

SALES BY LOCAL ARTISTS

Recent sales from Del Monte is the picture by Rowena Meeks Abdy, "On the Coast Near Monterey," which was reproduced in the "International Studio." This was purchased by a collector of Pasadena, who also purchased the picture by Myron Oliver, "St. Tropez, France" and "Ikon Seller," by Dan Groesback.

Two marines by William Ritschel were bought by San Franciscans. One, "Golden Hour," was bought by Miss Marion Thompson, and another, "Moon Paths," by Miss Sally Fox. Both canvases are loaned to the collection of pictures by William Ritschel, now on exhibition at the California Palace of the Legion of Honor.

CALIFORNIA ARTIST WINS

William A. Wendt of Laguna Beach has been given the Baich Purchase Prize at the Pan-American Exhibition for his painting, "Where Nature's God Hath wrought." The price of \$5000 was divided with John Carroll, another American artist.

"Never has so great an honor come to a Laguna Beach artist," said Mrs. Ida Randall Bolles, Curator of the Laguna Beach Art Gallery. "There were over 400 pictures in competition from all over North and South America and to know that a Laguna Beach artist was chosen for the highest honor is something of which Laguna Beach can well be proud.

CHICAGO ETCHERS EXHIBIT

The exhibition of etchings given to the Chicago Art Institute by the Chicago Society of Etchers, which is now being shown in the large print gallery at the Institute, is a truly interesting and delightful exhibition. Old favorites who have given such delightful etchings in past years are well represented, and it will be a pleasure to renew acquaintances with these old-time favorites. George Senseney's "Mill River," a snow scene in aquatint, gives the same delightful thrill now that it did when it took the Logan prize in 1919. John W. Cotton's "Etchings in Belgium," a pastoral scene, also in color, is just as stunning as when it took the DeWolf prize in 1915. Others in color deserving of especial note are Bertha E. Jaques' "Japanese Pines," Beatrice S. Levy's "I will Lift My Eyes Unto the Mountains," Fred S. Maines' "Cottonwoods" and Alice Smith's "Celestial Figs." For delicacy of line there are few etchings in the collection equal to W. H. W. Bicknell's "Fairway in Winter." Chauncey Ryder, the well-known painter, also has an etching of great delicacy in his "Wilton Village Farm." Edward Hopper, in "East Side Interior," has a work filled with power and feeling, showing a dramatic grasp of the strong lights and shadows of tenement life. J. Paul Verees shows some remarkable studies of Holland and Belgium. Frank W. Benson's game-life studies form an important occasion to the exhibition.—Exchange.

TOLEDO MUSEUM EXPANDING

The new wing of the Toledo Museum of Art, made possible through the gift of its president, Edward Rrmond Libbey, will be formally opened on the evening of January 5. The occasion will bring together many important museum officials and art patrons of the country to see the addition gallery exhibits, numbering more than 6000 new art objects.

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WHAT PRICE HEALTH

VALUE of health may not be reckoned in dollars and cents. Two thousand years ago there was perhaps some excuse for the gastronome, but today there is none. The way to health lies in a balanced diet. Hippocrates, the father of medicine, figured along the same lines back 450 B. C. He expressed the belief that the science of medicine had its beginning in the efforts of men and women to find better and smoother diets.

Diet in the home today is becoming a matter of premier consideration. Women are taking cognizance of those important food elements known as vitamins. They have learned, also, the benefit to the human body of such minerals as iron, calcium and phosphorus.

This knowledge has resulted in the housewife planning her menus with an eye open to dietary values, which is the big reason why milk has assumed such a large place in the menu of the American family. Milk contains every structural element for body building. It is an almost perfect food. Despite the best refrigeration facilities, milk will keep sweet only a short time. Millions of American housewives have solved this big problem by using evaporated milk, which is simply fresh cow's milk sterilized in cans to achieve keeping qualities and with sixty per cent of the water removed.

Evaporated milk is not the same as condensed milk, although many persons confuse the two. The condensed product is a combination of milk and sugar cane in a two-fifth cane sugar and three-fifth milk proportion. Evaporated milk has nothing but water taken from it and nothing at all added. Sugar is the preservative used in manufacturing the condensed product, while heat only is the preservative for evaporated milk. For this reason the evaporated product may be used in any way in which market milk is used.

NEW BOOKS IN THE CARMEL LIBRARY

The Red Cord—Springer.
Sea Lavender—Gowing.
Ariel Custer—Hill.
Dead Right—Lee.
Christina Alberta's Father—Wells.
One Man's Wife—Quick.
Four Years in the White North—McMillan.
The Secret Way—Fletcher.
The Road to Monterey—Ogden.
Mr. Petre—Belloc.
Thunder on the Left—Morley.
My Life as an Explorer—Sven Hedin.
Letters to a Lady in the Country—
Stuart Sherman.
Mother—Benson.
The House Without a Key—Biggers.
Spindrift—Titus.
Piano Quintet—E. Sackville-West.
The Shadow of the Gloomy East—
Ossendowski.

Miss Eliot Boke, 30, and Walter J. Coburn, 36, were married in Salinas last Tuesday afternoon by Judge David Wallace.

FOR MISS WILLNER

A unique birthday party was given for Miss Gwyneth Willner by Mrs. Esther Teare, at her residence, on Tuesday evening. It was a gathering of twelve bachelor maids.

The evening opened with a treasure hunt, with real treasures at the end of the trail. The cutting of the birthday cake, which contained a ring, a thimble and a three-penny bit, was followed by a mock marriage, the fair recipient of the ring acting as bride. Dancing, games and character reading brought the evening's party to a close.

TO RESTORE OLD PAINTING

What is said to be Poland's most revered picture, the celebrated Madonna of Chenstohova, is under restoration in the hands of John Rutowski.

For centuries this madonna has hung in the monastery of Chenstohova. The legend concerning the picture holds that it was painted on a table by St. Luc. It passed, according to the legend, from Byzantium to South Russia and was stolen there by a Polish prince who intended to take it home. But while he was passing the Chenstohova monastery his horses refused to go farther. The prince accepted this as a divine order to leave the madonna in the monastery.

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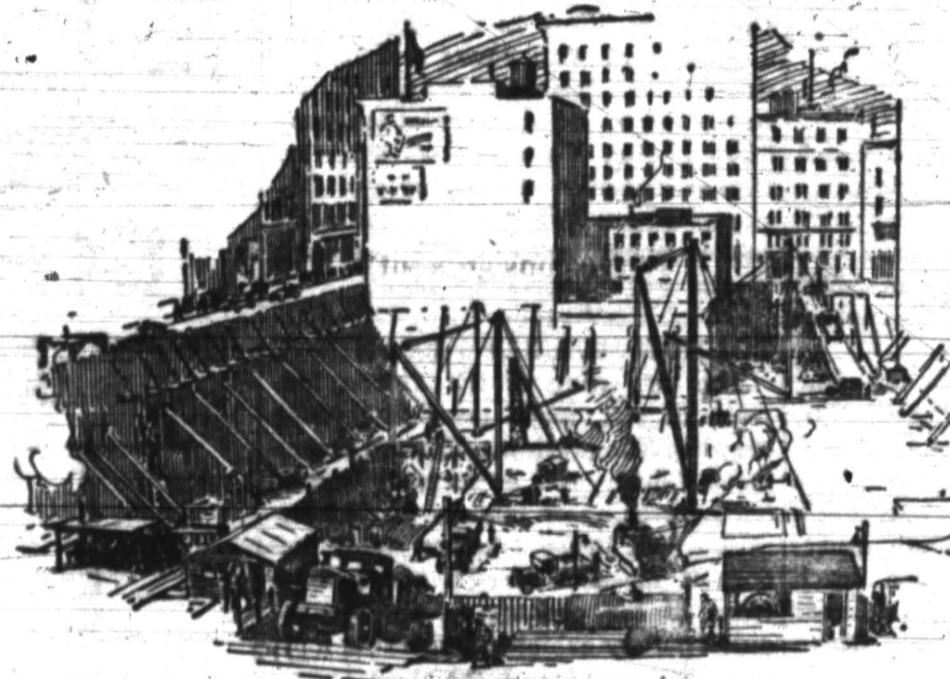
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The Foundation

IN many an American city today tall structures stand on foundations that were planned by their architects to support the weight of extra stories if the future's needs should call for such additions. Their very existence is proof of the vision of men who provided for that which they could not definitely foresee.

Similarly capable of meeting the future's needs was the foundation upon which the Bell System has been reared. At a time when a few miles was the greatest distance over which man's wire-borne voice might

travel, the telephone pioneers could not, of course, foresee in detail the problems of invention, manufacture, construction and operation which future expansion might involve.

They could, however, and did catch the vision of a national growth which would necessitate a service continent-wide in scope. They could and did provide the foundation for a structure capable of growing with the nation. The proof of their vision lies in the fact that America today has a nation-wide, universal telephone service.

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HASH

In which may be found most anything or nothing; sometimes to your taste—sometimes not. Concoted and served by IRRESPONSIBLE AL

In addition to the Love Editor's department, it looks as though we will have to start a Poets' Outburst section.

My fathers I grant you were monkeys, As all of our fathers were. But monkeys there were—and MONKEYS, A fact which you must infer.

My father's brows were the lowest of all. Low brows were elite in those days: And they chattered the purest of gibber, And their ways were the gentlemonk's ways.

Always they held the highest of places, Theirs were the tallest trees: And they gambolled and played in the sunlight While the common monkeys hunted for fleas.

They never were tainted by trade or work, For monkey-business was low: All of my fathers were monkey shines, Blue monkeys—but doubtless you know,

Evolve all you like, you gorillas, You apes and you chimpanzees. I'm from the first of First Families, First since the 'First, if you please! —Luke McLuke.

On top of that, here's another one to try your digestion:

AS IS

This talk of annexation And dream of being big, Has put us in a state of mind Where we don't care a fig.

When me and Mary settled here In little ol' Carmel, Our idea was to stick around— Whatever us befell.

We warn't much on paintin' And we didn't write no books, But we sure got some excitement Down the river with our hooks.

We love the dear old Mission; The playhouse in the woods; They know us in the local stores— That's where we bought our goods.

We've paid for street improvements, And some other things, by crickey! But this idea of gettin' big— It looks to us some tricky.

So let's go on the way we are; This town is plenty big; Mary, she agrees with me— Size isn't worth a fig!

LOVE EDITOR'S DEPARTMENT

Dear Miss Sylvia:

Do you have many boys write to you for advice? You think it's only the girls who need repairs made to their hearts. My trouble is not of the heart, but is more a question of etiquette. The other evening, while visiting my sweetheart, who should walk in but her mother. She says (her mother) that it is not proper for a girl to sit on a boy's knee. What do you think about it?—Harold.

Sure, Harold, come on in. No, the boys are more timid than the girls. As to your question, my opinion is as follows: If it's my girl sitting on my knee, it's all right; if it's your girl sitting on my knee, it's all right; if it's my girl sitting on your knee—Harold, it's ALL WRONG.

Ruth, Anne, Rose and Bobette: Your letters arrived too late for reply this time, but you are first on the list for next week.

Nellie:—Your letter just came (see note above). It looks to me as though you were sort of left out in the rain. If you find it impossible to wait for your answer in this column, please telephone me (our new number is 2) and we will arrange for a meeting.

Lovingly,
SYLVIA.



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MOTOR LICENSE FEES ARE ANNOUNCED

The Sacramento office of the Division of Motor Vehicles has made public the complete schedule of fees to govern in the renewal of motor vehicle licenses for 1926. Except for electric motor vehicles, the schedules are exactly the same as those employed last year.

For the ordinary passenger automobile the flat rate will be all that will be required.

Trucks, delivery vehicles, taxicabs and all other cars designed, used or maintained principally for the transportation of passengers for hire or for the transportation of property will be subject to the flat fee of \$3 and will in addition be subject to fees based on weight and kind of tires.

The following weight schedules will prevail for commercial vehicles equipped with pneumatic tires, unladen and ready for service:

Under 3000 pounds, \$5.
Weighing 3000 pounds and under 6000, \$10.

Weighing 6000 pounds and under 10,000, \$15.

Weighing 10,000 pounds and over \$20.

With Solid Tires

Commercial vehicles equipped wholly or in part with solid tires unladen and ready for service will be subject to the following weight schedules:

Weighing under 3000 pounds, \$10.

Weighing 3000 pounds and under 6000, \$20.

Weighing 6000 pounds and under 10,000, \$30.

Weighing 10,000 pounds and over \$40.

Electric motor vehicles, unladen and equipped for service and with either solid or commercial tires will, in addition to the flat fee of \$3, be subject to weight fees as follows:

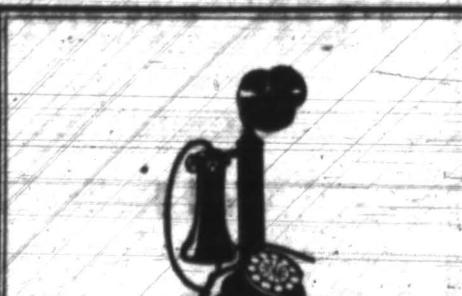
Weighing under \$6000 pounds, \$40.

Weighing 6000 pounds and under 10,000 pounds, \$60.

Weighing 10,000 and over \$80.

Vehicles weighing less than 3000 pounds, equipped with cushion tires shall be subject to weight fees charged for pneumatic tired vehicles. Cushioned tire vehicles weighing more than 3000 pounds will pay solid tire rates.

The white certificate of registration is required with the renewal fee. The certificate of ownership is not required except in case of transfer.



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Beginning Sunday, Dec. 13th and continuing until Friday, Dec. 18th, each patron of the Manzanita Theatre will have a chance to win one or more of the following prizes: First Prize, \$5.00 Merchandise Order; Second Prize, \$3.00 Merchandise Order; Third Prize, \$2.00 Merchandise Order. All prizes given by Durham Hardware Company.

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"NO, NO, NANETTE"
CHORUS BEAUTY WINS
BEAUTY CONTESTS

When it comes to the gentle art of annexing loving cups, trips to Hollywood to enter the movies, and the numerous other prerequisites of Beauty Contest winners, Gertrude Hennecke of the chorus of "No, No, Nannette," which comes to the California Theatre at Salinas next Wednesday, December 16, (third from the right in the front row, if you must know) takes the palm, or cake, or whatever they give four-time winners. For Gertrude, if you please, has walked away with first honors in four separate and distinct beauty contests. Most of these were won in Chicago, from whence Miss Hennecke hails, and she has the scars — pardon — we mean clippings — to prove it. In fact she is known in the windy city as Chicago's Sweetheart.

One of the contests which fair Gertrude captured, included a ticket to Hollywood, and a job in the well-known movies, and that is why she was in California. Why? you are probably going to query, is Miss Hennecke adorning "No, No, Nanette" instead of posing under Kleig lights somewhere on Vine Street. This pretty Miss has achieved a deal of success on the screen. If you saw "The Ten Commandments," you will doubtless remember her as the Israelitish Water Maiden. Then she appeared with Jackie Coogan in "Long Live the King," and with Pola, herself, in "The Spanish Dancer." Also in a number of comedies, but she finally decided that the stage offered her a better opportunity for success and applied to Edward D. Smith for work. He was then producing "Nanette" but had filled all the roles and told her that nothing was left but the chorus. And Gertrude decided then and there to start at the bottom and work up. That is why she is third from the right in the front row.

OPINION QUITE VARIED

With the personnel of the company quite different in several important instances from the company which successfully played "The Master" in San Francisco, this play was put on at the Golden Bough last week-end.

There has not been an attraction in this city about the merits of which there has been so much controversy. Some maintained that it was a fine production, others said it was mediocre, and others held that it was good in spots.

It is difference of opinion that makes horse-races and sporting events possible and popular, so, in this case, we apply the same logic to the drama.

Ben Legere and Elsa Haymann handled the parts very well indeed.

CHRISTMAS PARTY

The Carmel Club of Arts and Crafts, reviving a custom passed over the last two years, will hold a Christmas party for Carmel children on Christmas Day at the clubhouse.

There will be a gorgeous tree, some choice eats, and "Rem" will put on a playlet.

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BOOKS AND AUTHORS

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Piction

The Professor's House, by Willa Cather is the story of Professor St. Peter and his family—showing the influence of a strong character, Tom Outland, on all its members. His own story occupies the most colourful part of the book like "the turquoise set in dull silver"—which is the author's theme. Towards the end, we find Willa Cather at her best—showing a clear perception and a deep insight into true reality.

Dark Laughter, by Sherwood Anderson is a piece of unusually vital writing—in which the pattern woven by the principal characters is thrown into relief against the dark laughter of the negroes. It is perhaps the strongest thing Sherwood Anderson has done.

Possession, by Louis Untermeyer is a good study of the present generation, written somewhat in the form of a saga. It is truly American and is interwoven with a wealth of incident and well-drawn characters.

The Great Ecart, by Jean Cocteau is translated from the French and is witty, realistic and very brilliant in conception and form.

Porgy, by Dubose Heyward is a story of the American Negro, written with sympathy and understanding. There is a distinct sense of poetry running through these pages.

Non-Fiction

The Common Reader, by Virginia Woolf. A collection of essays by one of the foremost English writers of today dealing with literature well-known and little-known—as far back as Chaucer. The studies are from the point of view of the "common reader" and for this reason are intimate and full of fascinating side lights.

Tolerance, by Hendrik Van Loon is the "story of man's struggle for the right to think." Beginning with the Greeks, the author traces the age-long fight through history up to the present day. Being an unusually clear thinker and well-versed in his subject, Van Loon has written a book which will be remembered.

Israel, by Ludwig Lewisohn is another plea for tolerance and this time in behalf of the Jewish race. The author finds that prejudice is encouraged both from the inside and from without.

Mr. and Mrs. Charles McAvoy, Mrs. Berry and daughter; Miss McCollom of Walla Walla, Wash., Mrs. George Miller and family, and Mrs. Ed Huffman of Richmond, recently visited with Mrs. Mary M. Miller at her home on the point.

The Austin James studio of sculpture on Junipero at Eighth is nearly completed.

CHRISTMAS

—So many pretty things for the home, and so reasonably priced. The Climax should be first on your shopping tour list.

THE BEST PLACE TO BUY HOME THINGS

CLIMAX FURNITURE CO.

Phone 80

Monterey

TEA WAGONS
SMOKING STANDS
FLOOR LAMPS
IMPORTED RUGS
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VENETIAN MIRRORS

Pacific and Franklin

Men Prefer Gifts from This Store

They know that the style and quality are right.



Pajamas and House Coats...

Most Useful Gifts that men want and will use daily.

\$8.50 to \$25



Pick Out—

His Golf Hose—Highest grade of imported wool.

\$3.50 to \$10

The Greatest Line of Christmas Neckwear

we have ever had the privilege of showing to the gift choosers of this community.

\$1.00 to \$4.00



Eddie Burns

414 Alvarado Street Monterey

MONEYLOGUES

"Get to live; then live to use it." As you get it, bank it. And as you bank you will learn to live. No real living is possible without a SAVINGS account.

THE BANK OF CARMEL

Christmas Suggestions

DIAMOND RINGS AND PINS

Strings of Pearls Butterfly and Feather Jewelry Ivory, etc.
Strings of Genuine Stone Beads from Europe and the Orient
Chinese, Navajo and Mexican Rugs
ITALIAN, CZECHO-SLOVAKIA, SPANISH and MEXICAN
POTTERIES (Be sure and see them)
Chinese, Javanese and India Brasses, Bronzes, Pewters, etc.

Open Evenings

Mission Art and Curio Store

106 MAIN ST., MONTEREY
Opposite Custom House

HAND-CARVED FRAMES—GOLD AND SILVER LEAF
MADE TO ORDER

A Number of Gift Ideas

To aid the busy Christmas Shopper, we offer the following ideas for gift giving. Most of them are inexpensive and will allow you to select liberally.



Pottery Lingerie Gifts of
Lamps Ribbon
Lamp Shades Christmas Cards
Candles and Candle Shades

The CURTAIN SHOP

Miss Brouhard

467 ALVARADO STREET

MONTEREY, CALIF.



SESQUICENTENNIAL HISTORY SKETCHES

The one hundred and fiftieth anniversary of the adoption of the Declaration of Independence will be observed by the Sesquicentennial International Exposition, which opens at Philadelphia, June 1, 1926.

Early Advocates of Liberty

The coming of the Sesquicentennial International Exposition, which is to be held in Philadelphia next summer to commemorate the one hundred and fiftieth anniversary of American Liberty, recalls the names of many of the patriots who signed the Declaration of Independence.

Among the more familiar of the fifty-six that were affixed to the document are Benjamin Franklin, Thomas Jefferson, John Hancock and John Adams. To the average American citizen the others have been forgotten, although the part they played was just as important as that of their better-known fellow-signers. A few of the lesser known signers were Richard Henry Lee, of Virginia; Samuel Adams, of Massachusetts; William Whipple, of New Hampshire, and Roger Sherman, of Connecticut.

Richard Henry Lee was a person of suave courtesy and grace. He seemed to be anything but a revolutionist, but he was prepared to go to any lengths to make the American colonies free and independent. To him is attributed a plan used during the Revolutionary War to disseminate information throughout the land for the purpose of fanning into flame the spark of liberty.

Lee presented the motion before the Continental Congress when it was deliberating on the Declaration of Independence, "that these United Colonies are and ought to be free and independent states; that they are absolved from all allegiance with the British crown, and that all political connection between them and the state of Great Britain is and ought to be totally dissolved."

Roger Sherman was a lawyer and judge of distinction in Connecticut when he was sent to the First Continental Congress as a delegate in 1774.

Of the important service which he rendered in the Congress, leading up to the signing of the Declaration, it is difficult to form an estimate. He served on various committees whose deliberations often involved the highest interests of the young nation. During the Revolutionary War he took upon himself duties that were frequently arduous and fatiguing. Few men were more highly esteemed in Connecticut. The people respected him for his worth, but still more for his unbending integrity.

A gallant figure was William Whipple, of New Hampshire. As a young

man he had devoted himself to commercial business on the sea, and he amassed quite a fortune. He early entered the controversy between Great Britain and the Colonies.

After signing the Declaration of Independence he entered the Continental Army and with the rank of Brigadier-General, led the men of New Hampshire against the British foe. He was wounded in the conflict and in the end was left a cripple with his health and fortune much impaired.

Samuel Adams, of Massachusetts, was a man of rare brilliance. It was while a member of the Massachusetts Legislature that he first exhibited his hostility toward the British government. He prepared several essays, designed to stir up opposition to the unjust oppression of the mother country.

Adams became a member of the First Continental Congress which met in Philadelphia in 1774. Several months before the signing of the Declaration of Independence two years later, he boldly stated his conviction that the connection between Great Britain and the Colonies should be severed. He wrote in a letter from Philadelphia to a friend in Massachusetts in April, 1776:

"I am perfectly satisfied of the necessity of a public and explicit Declaration of Independence."

MAGIC OF CHRISTMAS

THE magic of Christmas lies over the world today, changing the dreary commonplace events of yesterday into things of wonder and delight and filling the earth with happiness and joy and cheer. It permeates the whole earth from end to end and mankind in every land and in every clime responds to it in the fullest measure. For into our hearts at this time there comes a beautiful something that raises us above ourselves and brings us to greater heights than we ever reach at any other time. For with the magic of Christmas time man buries self in trying to promote the happiness and well-being of others and in doing this finds greatest happiness for himself also. For it seems as if the more we give of love, of service and of ourselves the fuller grows the store from which we draw upon and the richer we grow in the things that make for our own happiness. Let us then allow the magic of Christmastime to fall upon us so deeply that it may not only stay with us at this time but through all the days to follow.—Katherine Edelman.

Why not patronize your home-town bakery?

THE CARMEL BAKERY

Has an established reputation for high-class baked goods, at moderate prices

Patronize home industry, not goods brought from out of town

FROM the various countries that Miss Polak is now travelling through, she has sent in many beautiful things, which are especially welcome at this season of the year, and which will give joy throughout all seasons of the many years to come. Prices are surprisingly moderate and the quality, as usual, of the best. :: :: ::

TILLY POLAK
CARMEL

The Chestnut Burr Studio

RADIO AT ITS BEST

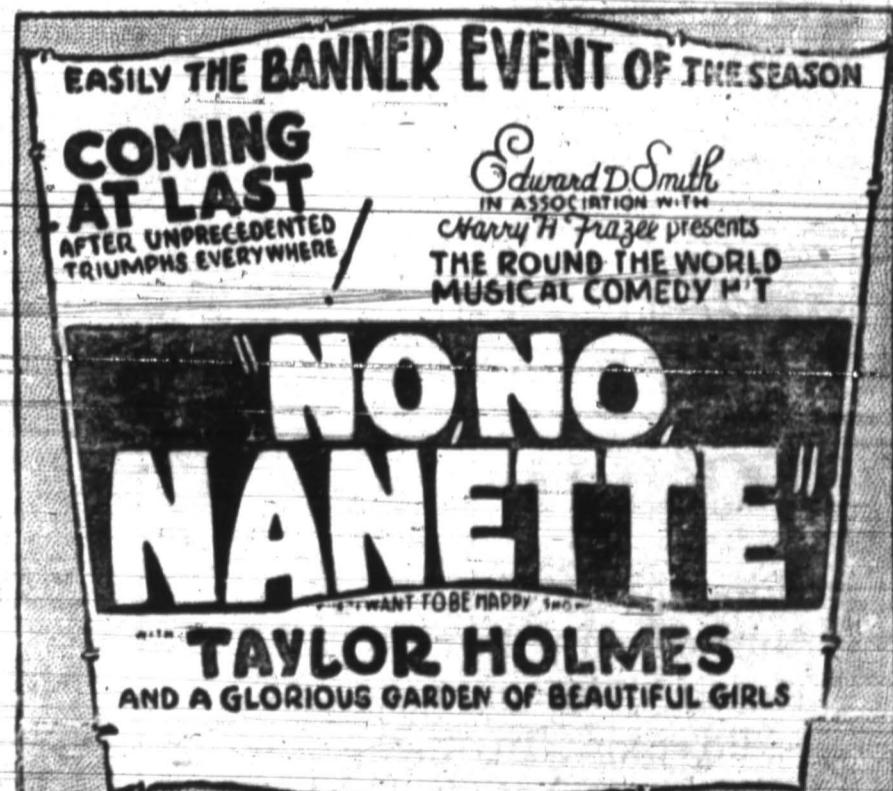


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—FIVE TUBES—
ONE DIAL

Simplest Operation - Precise Control

Artists' and Art Object Admirers' Rendezvous
219 Alvarado Street, Monterey

COMING
California Theater ONE NIGHT ONLY—
SALINAS, CALIF. Wednesday, December 16



Seats now on sale at Bill Hughes store. Mail orders accepted now. Enclose stamped and addressed envelope. Will not hold seats after Tuesday, December 16. Prices: Lower floor \$2.75, Upper Log. \$2.75, Dress Cir. \$1.65, Balcony \$1.10 and 50c—Including Tax.

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MONTEREY, CALIFORNIA

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Johns-Manville
Asbestos Roofing and
Building Material

C. L. Frost

Interior and Exterior
Tiling
Variety of Colors
and Designs

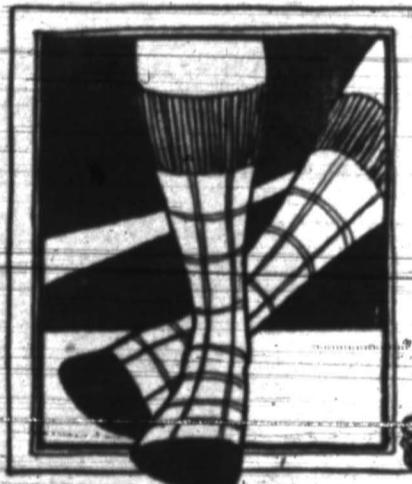
Telephone 571-1

P. O. Box 373

A Hat Certificate

Makes a gift that will please Him. He may come in after Christmas and select the Hat he prefers in a size that will fit him.

The New Hat
with Fancy Band
\$5.50 to \$8.00
Gray, Green, Tan



Gift Hosiery

Fine heavy silk, in plain and mixed colors—all wool Hosiery in patterns and solid colors. In other words plenty of styles and colors from which to choose the Hosiery you wish to give.

75c to \$2.50



Suggestions for Men's Gifts

You will find it a pleasure to shop in our store this Christmas

We have prepared for you with many new and beautiful things in larger assortments than ever. We invite you to come and see



Here Are Some Dandy House Coats

An article that but few men will buy for themselves, yet one that is worn almost daily until it is thread-bare.

We Have Them in
Silk — Wool
French Flannel
\$7.50 to \$22.50



Neckwear--

The Kind That He Will Wear After Christmas

Smart novelty patterns and colors—the very newest ideas from the country's foremost manufacturers.

Colors and Patterns
Sure to Please
\$1.00 to \$3.50

Shirts-- New Patterns

Decidedly the most attractive lot of Shirts we have ever shown—and now they are just in time for gift selection.

Charmak and Chandler

Men's Quality Shop

444 Alvarado St. MONTEREY Telephone 192-W



THOSE big red letter days on the calendar mean particularly sumptuous dinners to the average American housewife. Her family expects something in the nature of roast turkey, duck or chicken. Of course, the home manager doesn't want to serve the same thing each year and as a consequence, she spends hours in hunting recipes and planning new things in the menu line.

The appended menus for the holiday dinner and supper may prove a welcome change to your family.

Dinner.

Grapefruit Baskets
Nuts Olives Celery
Roast Duck Giblet Gravy
Peanut Stuffing, Mashed Sweet Potatoes
With Marshmallows
Spiced Peaches, Cauliflower au Gratin
Bread Stuffed Tomato Salad
Cheese Straws Butter
Individual Pumpkin Pie With Whipped
Cream Sauce
Coffee

Supper.

Cream of Tomato Soup Croutons
Fruit Salad With Whipped Cream, Sauce
Cheese Crackers Assorted Cakes
Nuts Chocolate
Pumpkin Pie.
1 1/4 cupfuls pump- 1/4 cupful water
kin strained 2 tbsp. orange
1/2 cupful brown juice
sugar 1 tsp. ginger
2 eggs 1 tsp. cinnamon
1 cupful evaporated 1/4 tsp. salt
milk
Add the sugar and seasoning to the
pumpkin, then add the slightly beaten
eggs, milk and water. Stir till well
blended and pour in a deep crust-lined
pan. Bake at 450 degrees Fahrenheit
for first 10 minutes and 300 degrees
Fahrenheit for 50 minutes.

Cauliflower au Gratin.

Remove leaves and trim off the stalk
from large cauliflower. Soak in a solution
of 1 tbsp. vinegar, 1 tsp. salt and 1
quart of water for 15 minutes to
remove dirt and insects. Cook whole,
stem up, in boiling salted water for
seven minutes. Place cauliflower in an
oiled baking dish, pour over a thin
evaporated milk white sauce and cover
with buttered crumbs and grated
cheese. Brown in a moderate oven. This
serves six.

Cream of Tomato Soup.

1 No. 3 can toma- 1 tbsp. sugar
toes 1 1/2 tsp. salt
4 sprigs parsley 1/4 tsp. soda
1/4 tsp. thyme 2 cups evaporated
1/4 bay leaf milk diluted
1 tsp. peppercorns with
6 cloves 2 cups water
2 slices onion 2 tbsp. flour
2 tbsp. butter

Make a white sauce of the diluted
evaporated milk, the butter and flour.
Cook the tomatoes with the seasonings
for five minutes and strain. There
should be 3/4 cups of pulp. Add soda
to pulp and combine with the hot white
sauce. Pour immediately into thermos
bottle.

Whipped Cream Sauce.

Three-fourths cup evaporated milk, 1
cup whipping cream, 1/4 cup powdered
sugar.

Chill the cream and evaporated milk.
Combine and whip until stiff. Fold in
the sugar and keep chilled until ready
to serve.

ADVERTISE in the PINE CONE

Advertising will gain new customers,
Advertising keeps old customers,
Advertising makes success easy,
Advertising begets confidence,
Advertising means business,
Advertising shows energy,
Advertise and succeed,
Advertise judiciously,
Advertise or bust,
Advertise weekly,
Advertise now.
Advertise.

**It Pays
Always**

RADIO—Eagle - Erla - AiroMaster.
Sets and accessories; Tubes, batteries,
phones, speakers. Servicing. Concert
Radio Studio, Lincoln at Fifth (Two
blocks off Ocean Ave.) Open evenings.

PROPERTY TRANSACTIONS

Deed—C. L. Jenks and wife to
Maude I. Hogle—Part of lots 7 and
8, block C1, addition 8, Carmel.

Deed—Carmel Development Co. to
Lotta A. Shipley—Part of lot 5, block
C1, addition 8, Carmel.

Deed—Lotta A. Shipley to Kate G.
Potter—Part of lots 5 and 6, block
C1, addition 8, Carmel.

Deed—James Stanton and Evelyn G.
Gould to Clare H. Cone—Lot 23, block
124, addition 2, Carmel.

Deed—Jacob W. Wright et al to
Elizabeth M. White—Lot 5, part of
lots 2 and 3, block 86, addition 5, Carmel.

Deed—Ernest Jiminez and wife to
Elizabeth Brooks—Lot 9, block 112,
Carmel.

Deed—Carmel Development Co. to
Shirley Williamson—Lot 2, block B1,
addition 7, Carmel.

Deed—Margaret A. McIntyre to
Otto L. and Madeline B. Brubaker—
Lots 17 and 19, block 99, addition 5,
Carmel.

Deed—Paul Flanders and wife to
Carmel Land Co.—233.15 acres Rancho
Canyada de la Segunda.

Subscribe for the Pine Cone

The Jasmine Bush

Carmelo at Twelfth

CHRISTMAS OPENING

French, English, Moroccan Novelties
Christmas Cards

Flornina Frocks, especially in Larger Sizes

Afternoons Only—Mondays, Wednesdays, Fridays, Saturdays

*Designers and Builders
of
Attractive Homes*

Gottfried & Hale

Office, Perry Bldg., Ocean Ave. Phone 656

Had You Thought of a Rug?

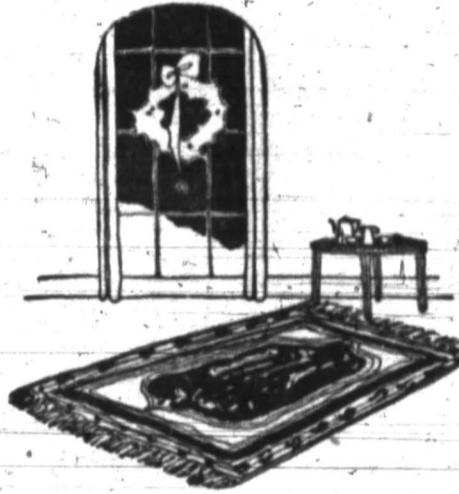
If not, I would suggest that you come and see the Rugs
we have in sizes especially appropriate for gift giving.
Rich shades in both oriental and domestic patterns that
will add beauty to any home.

Also Chinese Cushions and Reed Furniture in
brilliant colors.

Rainbow's End

Above Bloomin' Basement

Ocean Avenue, Carmel.



*She always admires pretty
dishes so much---Why not*

**Give Her a Set for
a Christmas Present**

Dishes make a most sensible and useful
gift. Our selection which we offer for
your approval may be purchased in com-
plete sets or individual pieces as you
prefer. A number of new patterns add to
the pleasure of choosing here.



CUPS and SAUCERS CHEESE SETS
TEA SETS WATER GLASSES
DINNER SETS TEA POTS
PYREX WARE

PIERCE and TOWLE

414 ALVARADO ST.

MONTEREY, CAL.

Pine Needles

The Studio Gown Shop, formerly in the Leidig building on Dolores street, has moved to the Court of the Golden Bough.

The Coleman cottage is now the abode of the John Kenneth Turners. They came down from San Francisco this week.

Mr. and Mrs. Robert G. Stanton and Mrs. Ethel Young will spend Christmas in the Yosemite Valley, according to present plans.

Contracts have been awarded for the \$150,000 Monterey Peninsula Golf and Country Club, on the drive between Carmel and Pacific Grove.

Mrs. Inez Mercurio was tendered a birthday surprise party last week. Among those present were Mrs. Lottie Fraties, Frank Bowman, Jay Gee, Mildred Machado and Frank Poul.

The "Every Member Canvass" for pledges for 1926 for Carmel's All Saints parish will take place tomorrow afternoon between 3 and 5. This announcement is made by the members of the vestry, Jim B. Dennis, Paul C. Prince, Mrs. H. C. Wallace and William Titmas.

To provide a fund for the acquisition of scenery and equipment for the Arts and Crafts Theater, John B. Jordan is giving a dance and card party at Pine Inn next Wednesday evening. Mrs. Furlong's orchestra has been engaged for the occasion. Fifty cents is the admittance price—everybody pays.

The local public school closed yesterday for the regular holiday vacation. Re-opening date will be Monday, January 4. All the classes held Christmas exercises. All the teachers of Sunset School will attend a four-day institute at San Louis Obispo next week.

"PEANUTS" is for sale or trade; a fine pony, with 1 set harness, 1 saddle, 2 buggies, 1 bridle, 1 halter. Will trade for auto. Carmel Candy Store—Adv

Mrs. Helen Mueth and her son, Harrison Godwin, who are now in the east, expect to be home by Christmas.

Mrs. Josephine T. Loomis left yesterday to spend the holidays with her mother, Mrs. C. M. Walworth in Hollywood.

Mrs. Eva K. de Sabla, her sister Miss Phyllis Korb, and Miss Claribel Haydock, left for San Francisco last Wednesday. They will return in the spring.

A considerable number of the new telephone numbers, which go into effect when the Carmel exchange opens on January 1st, were assigned this week. The Pine Cone's new number will be 2.

George F. Beardsley and wife are sailing this week for New Zealand. On their return trip they will stop off at Hawaii and other isles. They will be here again in the spring, about in time to go to their place near Mt. Shasta.

Word has been received that Charles W. Thatcher of Yuma, Arizona, passed away in that city on October 21st. He leaves a widow and one sister, Mrs. Nellie Thatcher Perkins. Mrs. Thatcher will make her home here with her son, Carl Cherry.

Last Monday evening, nearly eight hundred people gathered in the Grove Theatre to hear the inspiring concert given by the Pacific Grove Musical Society. The orchestra, chorus and soloists did the best work since the formation of the organization.

The Woodside Library will have its first birthday on Tuesday, December fifteenth. The librarian, Mrs. Dora Hagemeyer, is well pleased with the success of her first year and hopes that during the coming year she will be able to add many valuable books to her present interesting collection. It is a library where books are valued more for their real worth, than for their popularity.

—

"PEANUTS" is for sale or trade; a fine pony, with 1 set harness, 1 saddle, 2 buggies, 1 bridle, 1 halter. Will trade for auto. Carmel Candy Store—Adv

Practical Gifts



Men's Pocket

Watches

Waltham, Elgin, Howard, Hamilton, South Bend, Bulova, and others
From \$10.00 up

Ladies' and Gents
WRIST WATCHES
from \$10.00 up

CLOCKS
from \$2.00 up

Silverware

(Any pattern) in sets or individual pieces
10% off regular selling price

Brooches, Bar Pins, Rings, Watch Chains, Watch Bracelets, Cuff Links, Etc.,
Priced from 50c up, according to quality

CHARLES FRANK, Jeweler
DOLORES STREET

CARMEL

SHOP IN CARMEL



For Golfers-

Just received a new shipment of Golf Sets, Sweaters and Hose to match. Any man or lady would appreciate one of these sets for a gift.

Specially priced, \$11.50 to \$15.00 set.

Separate Golf Hose, \$1.25 to \$7.50.

Slip-Overs and Coat Style Sweaters, \$5.00 to \$17.50 each

Imported Scarfs, Silk and Flannel, \$3.25 each

Bath Robes, \$9.50 to \$15.00

Pajamas, \$2.50 to \$5.00 suit

GIFT BOXES OR FOLDERS FREE

Gmelman's
SPORT WEAR SHOP
CARMEL-BY-THE-SEA

OPEN
EVENINGS

OPEN
EVENINGS

Lois B. Dibrell Phone 1303-W-1

The Carmelita Shop

To assist the holiday shopper, this shop offers the following suggestions for gifts. All of them are fairly priced and will allow of liberal selection.

CORSAGE BOUQUETS — FLOWERS
SILK LINGERIE
SCARFS — TIES — NOVELTIES
MILLINERY and READY TO WEAR

Dolores St., Opposite Post Office



Carmel-by-the-Sea

THEATRE OF THE GOLDEN BOUGH

Tomorrow and Monday Night--
at 8:30 p.m.

Portia Mansfield Company

in a program of

Exquisite Dancing and Music

\$1 and \$1.50 plus tax

Coming...
January 1 and 2...

Irving Pichel and Violette Wilson

and The Berkeley Playhouse Players
in the famous play by Eugene O'Neill

"All God's Chillun Got Wings"